

KÜNSTLERHAUS BREMEN

Narrating the Gaps

Anna Bart, Carolin Klapp, Hannes Middelberg, Norman Neumann, Henrik Nieratschker

14.10.–20.11.2022

On the occasion of the 30th anniversary, five artists from the studios of the Künstlerhaus Bremen explore the archive and the history of the house. *Narrating the Gaps* presents new works by Anna Bart, Carolin Klapp, Hannes Middelberg, Norman Neumann, and Henrik Nieratschker, who play with the gaps and voids in the history of the Künstlerhaus and develop new narratives from them.

Henrik Nieratschker's work *Geschichtung 1: Am Deich 68-69 Bremen* examines the parallels between the artistic, commercial, freelance, and salaried work performed under the roof. He brings together the current function as an artists' house with the building's previous uses for example as a spice and lumber shop in an autofictional narrative. His installation consists of an edited archival image and four objects whose arrangement references the image: a ladder, a sack truck, a platform cart, and a shelf. Attached to each of the objects is a panel on which Nieratschker collages/layers archival images, architectural plans, drawings, and texts from different phases of the building we are in. The texts on the panels, titled "Loading Dock / Laderampe" "Restaurant/Basement / Restaurant/Keller" "Attic / Unterm Dach" and Gallery / Galerie", are narratives in which Nieratschker weaves together different temporal layers from the history of the Künstlerhaus. The German texts can be heard in four audio pieces at the objects. Visitors are invited to take the headphones hanging below the archival image and plug them into the headphone jacks located on the objects. In the stories heard there, a complex narrative of the building's use across time emerges, weaving together past, present, and future.

Starting with a letter from 1992 by Gustav Gisiger, a founding member of the Künstlerhaus, which was found in the archive, **Carolin Klapp** researched the dinner party that took place as the official inauguration of the Künstlerhaus on November 4, 1992. The document can be seen on the left wall of the

gallery. Klapp conducted various interviews with participants of the party committee as well as guests of the dinner. In her installation *Mittwoch 4. Nov. 1992 ab 20.00 Uhr* [Wednesday Nov. 4, 1992, starting at 8 pm], she restages the dinner and recreates an image from the stories and documents that were transmitted. Just like the dinner that took place 30 years ago, the table is decorated with self-painted plates. The artist has painted them with motifs from the memories and impressions of the eyewitnesses. The installation will also serve as a backdrop for two table conversations with founding members and contemporary witnesses Horst Griese (on Oct. 20 at 4 pm) and Ute Ihlenfeldt (on Nov. 4 starting at 8 pm) hosted by the artist.

In his new work *terminal kh*, **Norman Neumann** makes the house itself resonate. In Neumann's terminal, which is both an object and a listening station, sound recordings by the artist can be heard, which visitors can control via four buttons. They are spatial-acoustic investigations of various situations, spaces, objects and frequencies from the Künstlerhaus: workshop (*Workshop Drone*), basement (*Basement Rhythm*), courtyard (*Courtyard Chorus*) and gallery (*Gallery Verb*). They are accompanied by videos that abstractly depict the four situations on screen and simultaneously trace both the paths and the artist's process in creating the work.

The work *Arrangement Fenster* by **Hannes Middelberg** is a processual installation of drawings that will be created over the course of the exhibition. Middelberg's work addresses the Künstlerhaus as a site of artistic production and transformation. His drawings refer to everyday moments, objects and movements around the building and the courtyard of the Künstlerhaus. Middelberg produces the brush drawings with an ink he makes from carbon, which he produces using an apparatus at the entrance to the building. The object titled *Kohlenstoffsammler* [Carbon Collector] is a lamp made of wood and metal, which Middelberg regularly lights in public activations throughout the exhibition period (for dates, see Accompanying Program).

Installed in the back of the gallery there is a large-scale painting by **Anna Bart**. Bart has extensively explored the architectural idiosyncrasies of the studio spaces and stairwells of the Künstlerhaus. The work *Atelier X* collages an archival image of a studio space that was temporarily used as a common room with elements of the interior from the studio in the building that the artist herself used until the end of September. The interior view shows typical features of the studio spaces in the Künstlerhaus, such as the ceiling beams and coffered windows. The weather- and tear-resistant material of the canvas contrasts with the ephemeral and temporary use of the rooms.

In the space Bart created by the installation of her painting, she presents two collages of analog photographs. In her works *Treppenhaus 1* and *Treppenhaus 2*, Bart also works with layerings, collaging photographs from the various staircases of the Künstlerhaus to create new architectures and structures.

In *Narrating the Gaps*, Bart, Klapp, Middelberg, Neumann, and Nieratschker present their searches and research on the Künstlerhaus and paint a picture of the house and the institution as a historical building, as a social event charged with individual meaning, as an ephemeral workspace and site of acoustic situations, and above all as an artistic process.

Curated by Nadja Quante

FLOORPLAN

1 Hannes Middelberg

- a *Kohlenstoffsammler*, 2022
various materials, 26 x 57,5 x 13 cm
- b *Arrangement Fenster*, 2022
Carbon ink on paper, metal strips,
magnets, 325 x 70 cm

2 Henrik Nieratschker

Geschichtung 1: Am Deich 68-69 Bremen
2022

source: Staatsarchiv Bremen
(sound) installation,
dimensions variable
speakers: Adele Schlichter,
Max Radestock

3 Carolin Klapp

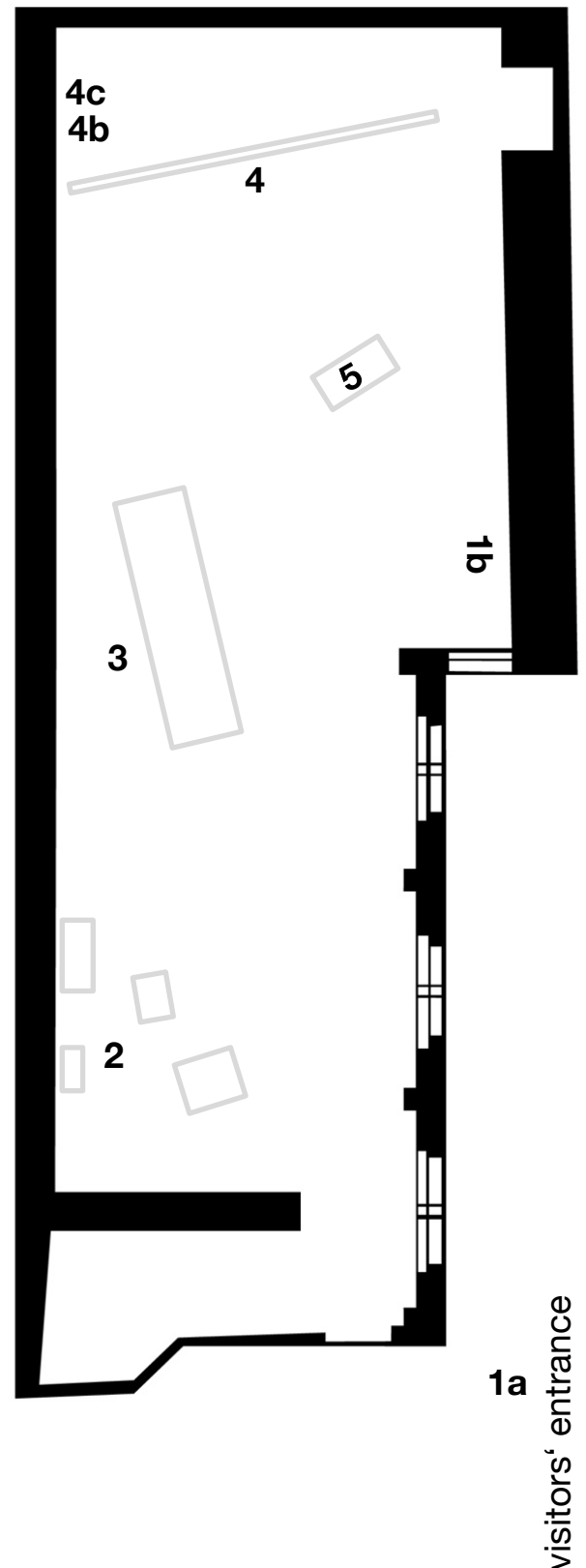
Mittwoch 4. Nov. 1992 ab 20.00 Uhr
2022, various materials,
dimensions variable

4 Anna Bart

- a *Atelier X*, 2022
Oil on canvas, 5 x 3 m
- b *Treppenhaus 1*, 2022, collage,
34 x 24 cm
- c *Treppenhaus 2*, 2022, collage,
34 x 24 cm

5 Norman Neumann

terminal th, 2022
various materials,
70 x 110 x 33 cm



ACCOMPANYING PROGRAM

Friday 14 October, Opening *Narrating the Gaps*

6 pm *Arrangement Fenster (Tintenakkumulation)*

[Arrangement Window (ink accumulation)]

Activation by Hannes Middelberg

8 pm *Wellen / Geschichtung: Preview*

Short presentation by Norman Neumann and Henrik Nieratschker

Thursday 20 October, 4 to 5:30 pm

Table discussion with Horst Griese and Carolin Klapp

Carolin Klapp invites you to a table discussion in her installation *Mittwoch 4. Nov. 1992 ab 20 Uhr*. Over some coffee and cake, there is an opportunity to talk to the founding member, former director and curator of the Künstlerhaus Bremen and to the artist.

Please register in advance at galerie@kuenstlerhausbremen.de.

Spontaneous participation is also possible.

Wednesday 26 October, 6 pm

Guided tour with Frederik Preuschoft

Thursday 27 October, 3 pm

Arrangement Fenster (Tintenakkumulation)

[Arrangement Window (ink accumulation)]

Activation by Hannes Middelberg

Wednesday, 2 November,

6 pm *Arrangement Fenster (Tintenakkumulation)*

[Arrangement Window (ink accumulation)]

Activation by Hannes Middelberg

7 pm BBK and GREDOK invite:

„*Auch Kunst ist Arbeit...!*“

[Art is also work...!]

with

Lisa Bergmann, spokesperson for Bündnis für eine gerechte Kunst- und Kulturarbeit, Baden-Württemberg [Alliance for Fair Art and Cultural Work]

Carmen Emigholz, State Councillor for Culture, Bremen

Janneke de Vries, Director of the Weserburg Museum for Modern Art, Bremen

Moderation: Beata Frenzel, dialog architect Bremen

Thursday 3 November, 6 pm

Curator's tour with Nadja Quante

Friday 4 November, 8 pm

Table conversation with Frauke Alber, Ute Ihlenfeldt and Carolin Klapp
Carolin Klapp invites you to a table discussion in her installation *Mittwoch 4. Nov. 1992 ab 20 Uhr [Wednesday 4 Nov 1992 after 8 pm]*. Over some water, wine and bread, there is an opportunity to talk to both of the artists. Ihlenfeldt was a tenant of the Künstlerhaus Bremen right when it was founded in 1992 and organized the inauguration banquet, to which Klapp refers in their work. Please register in advance at galerie@kuenstlerhausbremen.de. Spontaneous participation is also possible.

Sunday 20 November, Finissage of the exhibition

4 pm *Wellen/Geschichtung*: Audio-based guided tour by Norman Neumann and Henrik Nieratschker

5 pm *Arrangement Fenster (Tintenakkumulation)*

[Arrangement Window (ink accumulation)]

Activation by Hannes Middelberg

publics & publishings

publics & publishings is a joint digital platform of GAK Gesellschaft für Aktuelle Kunst, Künstlerhaus Bremen as well as Kunsthalle and Kunstmuseum Bremerhaven. Based on the respective exhibition, event, and mediation programs, the online platform *publics & publishings* gathers different contributions that move at the intersection of the analog and the digital, that are dedicated to spaces as a framework for action and as a normed coding, and that speak to and with art in different ways. At the same time, the platform negotiates questions of polyphonic publishing and the potential of the peripheral.

PROGRAM

Wednesday 16 November, 7 pm

Launch of the online platform publicsandpublishings.org – a joint digital platform of GAK Gesellschaft für Aktuelle Kunst, Künstlerhaus Bremen and Kunsthalle and Kunstmuseum Bremerhaven

Friday 18 November, 7 pm

Theory & Action – Artist's talk by Mirjam Thomann

In cooperation with the Mariann Steegmann Institut. Kunst & Gender
Mirjam Thomann's main interest is to reflect and transcend architectural, social and institutional orders by means of sculpture, installation and text. In her works, she uses the exhibition site as an occasion, as a space and structure that she activates and expands. Properties such as reusability, combinability and mobility of materials and fixtures play a decisive role here. In her Artist Talk at the Künstlerhaus Bremen, Thomann uses her written work from 2021 "The Feminist's House" to present some of the exhibition projects of recent years, focusing in particular on the conditions under which they came into being.

In cooperation with the Mariann Steegmann Institute. Kunst & Gender and the HfK Bremen (Seminar "Künstlerische und gestalterische Produktionsräume der Zukunft" [Artistic and Design Production Spaces of the Future"] by Mona Schieren)

Sunday 20 November, 3 pm

Presentation of a new audio work by the artist Jasmina Al-Qaisi

THANKS TO

The artists, Frauke Alber, Horst Griese, Ute Ihlenfeldt, Rose Pfister, Katrin Tendahl, Regina Rivera Zavala, Martin Wilmes, the installation team: Eghbal Joudi, Oskar von Schaper, and all supporters especially Karin and Uwe Hollweg.

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Stiftung



Die digitale mediation of Henrik Nieratschker's work is part of public&publishings, a collaborative project between GAK, Künstlerhaus Bremen as well as Kunsthalle and Kunstmuseum Bremerhaven, which is being developed as part of "dive in. Programme for Digital Interactions" of the Kulturstiftung des Bundes (German Federal Cultural Foundation) with funding by the Federal Government Commissioner for Culture and the Media (BKM) through the NEUSTART KULTUR programme.

Free admission!

Künstlerhaus Bremen | Am Deich 68/69 | D-28199 Bremen

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Wednesday to Sunday 2-6pm

Reformations day, 31. October, 2-6pm